



THE EXPLOITED

»The Massacre«
 »Beat The Bastards«
 »Fuck The System«

OUT: March 14th 2014

Line up:

Wattie Buchan
 Wullie Buchan
 Irish Rob
 Matt Justice

The Exploited online:

www.the-exploited.net

Spawned at Scottish town of Edinburgh in 1980, **THE EXPLOITED** were created as answer to the ever-present “No Future” attitude of the time, as opposed of just being unemployed, those four fellas decided to kick ass and if they’d be without a proper job, at least they’d be doing it with some style! Gathering ex-squaddie **Wattie Buchan** (vocals), **Big John Duncan** (guitar), **Dru Stix** (drums) and **Gary McCormack** (bass), **THE EXPLOITED** have been a raw and rough outlet right from the start, not diluting their music for public consumption. **THE EXPLOITED** were punk rock.

Just a year within their young history, **THE EXPLOITED** released their debut attempt »**Punk's Not Dead**« in 1981 on the Secret label, which was more of a much a rallying battle cry rather than just a record. The record title became somewhat of a self-fulfilling prophecy, charting at #1 as the independent album of the year (before most of the Indies were just majors in disguise), reaching number 20 in the national charts and selling 150,000 copies.

Though »**Punk's Not Dead**« surely isn't the greatest record ever made, as an opening gambit it was unbeatable and live, the band was nothing but incredible. The long hot summer of '81 saw the UK going up in flames. Real anarchyas city after city, town after town exploded! A perfect time for **THE EXPLOITED** to co-headline the legendary “Apocalypse Now” tour with

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fellow punk giants, **DISCHARGE**. The sold out London show (at the Lyceum Ballroom) took place just one day after the Brixton riots. By October **THE EXPLOITED** hit the single charts with the violently evocative '**Dead Citie**', leading to arguably the most ferocious performance ever seen on Top Of The Pops, causing numerous complaints and another massive UK tour. 1982 saw the release of **THE EXPLOITED's** first genuine classic album »**Troops Of Tomorrow**« (number 17 in the charts). Throughout the years **THE EXPLOITED** remained most consequently true to their roots, never selling out, never splitting up - despite countless line-up changes - and never bowing down. They've been accused of being dumb and causing trouble. But **THE EXPLOITED** are also fiercely, not to mention bluntly, socially and politically aware, covering everything from the Criminal Justice Act to the increasing use of Big Brother CCTV and never wavering from their anti-authoritarian, anti-war stance. And while a critic once suggested they were stating the obvious (politicians are liars and war is bad), someone is still voting for them and we seem to be on the edge of World War Three. As the need to have someone engaging those issues, **THE EXPLOITED** even shout about them! Who else would have the nerve to drown a Tory politician in their video (for the title track of their '96 masterpiece »**Beat The Bastards**«) or repeatedly refer to **Maggie Thatcher** as a "*fucking cunt!*" ('**Maggie**').

Released in 1990 through Rough Justice, »**The Massacre**« would become the most successful record **THE EXPLOITED** have done so far. Written and produced by **Wattie** himself, the record takes off with an intro taken from the movie "Faces Of Death". Also it's the bands second attempt towards a more Crossover Thrash style.

»**Fuck The System**«, their eighth studio album, released in 2003 sees the band more explosively than ever, riotous, unrepentant and completely uncompromising. Tracks like '**Never Sell Out**' and '**Chaos Is My Life**' (both self-explanatory) are as brutally heavy as anything the next newbie punk assault is able to offer. Proving without any doubt that, not only is there life in those grumpy old bones, but the fucker's got rabies! »**Fuck The System**« isn't just an album title; it's a statement of intent. But then, it is a punk rock album, and make no mistake.

THE EXPLOITED are punk rock!

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